

Rock now

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Notenwerk

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Rock now

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1

2: Stimme 1 (Solist) 3

3: Gitarre *

4: Streicher *

5: Bass *

6: Schlagz.

3

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

5

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

7

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

This musical score page contains two systems of music, labeled 5 and 7. Each system includes five staves: a vocal line (Stimme 1, Solist), a guitar line (Gitarre), a string section (Streicher), a bass line (Bass), and a drum line (Schlagz.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line in system 5 begins with a dotted quarter note followed by eighth notes. The guitar line features a complex rhythmic pattern with many eighth notes and rests. The string section provides harmonic support with sustained chords. The bass line consists of a steady eighth-note pattern. The drum line has a consistent eighth-note accompaniment. System 7 continues the vocal melody and instrumental accompaniment.

9
2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

11
2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

13

2: Stimme 1
(Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

15

2: Stimme 1
(Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

17

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

19

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

21

2: Stimme 1
(Solist)

23

2: Stimme 1
(Solist)

25

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

27

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

28

2: Stimme 1 (Solist)

3: Gitarre

* P * P *

4: Streicher

5: Bass

6: Schlagz.

29

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

31

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

33

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

34

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

Detailed description: This block contains the first four staves of a musical system for measures 34 and 35. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Staff 1 (Soprano) has a melodic line starting on G#4. Staff 2 (Bass) has a bass line with chords. Staff 3 (Violins) has a few notes. Staff 4 (Bass) has a simple bass line. Staff 5 (Drums) has a complex rhythmic pattern with many notes.

35

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

Detailed description: This block contains the last four staves of a musical system for measures 35 and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Staff 1 (Soprano) has a melodic line with a rest in measure 35. Staff 2 (Bass) has a bass line with chords and rests. Staff 3 (Violins) has a few notes. Staff 4 (Bass) has a simple bass line. Staff 5 (Drums) has a complex rhythmic pattern with many notes.

37

2: Stimme 1
(Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

39

2: Stimme 1
(Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

41

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

43

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

This musical score page contains measures 41 through 43. It is arranged in a system with five staves. The top staff is for the vocal soloist (Stimme 1), the second for guitar (Gitarre), the third for strings (Streicher), the fourth for bass (Bass), and the fifth for drums (Schlagz.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The guitar part includes dynamic markings like 'p' and 'P' along with asterisks. The drum part shows a consistent rhythmic pattern of eighth notes. The bass and strings provide harmonic support with sustained notes and chords.

45

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

46

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

The image shows a musical score for measures 45 and 46. It is arranged in a system with five staves. The top staff is for the vocal line (Stimme 1, Solist) in treble clef. The second staff is for guitar (Gitarre) in bass clef, with dynamic markings like * and p. The third staff is for strings (Streicher) in treble clef, showing chordal accompaniment. The fourth staff is for bass (Bass) in bass clef, with a '8' marking. The fifth staff is for drums (Schlagz.) in bass clef, showing a complex rhythmic pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 45 shows the vocal line starting with a quarter note, followed by a half note and a quarter rest. The guitar part has a quarter note with an accent, a half note with a piano marking, a quarter rest, and a quarter note with an accent. The strings play a sustained chord. The bass line has a quarter note, a half note, and a quarter note. The drums play a pattern of eighth notes. Measure 46 continues the vocal line with a quarter rest, a quarter note, a quarter note with a double sharp, a quarter rest, a quarter note, a quarter rest, and a quarter note with a sharp. The guitar part has a quarter note with a piano marking, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with a piano marking, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent. The strings play a sustained chord. The bass line has a quarter note, a half note, and a quarter note. The drums play a pattern of eighth notes.

48

2: Stimme 1 (Solist)

3: Gitarre

p * *p** *p* * *p* *

4: Streicher

5: Bass

6: Schlagz.

50

2: Stimme 1 (Solist)

3: Gitarre

p * *p* * *p** *p**

4: Streicher

5: Bass

6: Schlagz.

52

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

53

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

54
2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

56
2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

58

2: Stimme 1 (Solist)

3: Gitarre

P * P* P* P*

4: Streicher

5: Bass

6: Schlagz.

60

2: Stimme 1 (Solist)

3: Gitarre

P * P*

4: Streicher

5: Bass

6: Schlagz.

61

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

62

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

The image shows a musical score for measures 61 and 62. It is arranged in a system with five staves. The top staff is for the vocal line (Stimme 1, Solist) in treble clef. The second staff is for guitar (Gitarre) in bass clef, with dynamic markings 'p' and '*'. The third staff is for strings (Streicher) in treble clef. The fourth staff is for bass (Bass) in bass clef. The fifth staff is for drums (Schlagz.) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 61 shows the vocal line starting with a quarter note, followed by eighth notes. The guitar part has a few notes with rests. The strings play a sustained chord. The bass line has a steady eighth-note pattern. The drums play a consistent eighth-note pattern. Measure 62 continues the vocal line with more complex rhythms. The guitar part has more notes with rests. The strings play a sustained chord. The bass line continues with eighth notes. The drums continue with eighth notes.

64

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

66

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

68

2: Stimme 1 (Solist)

3: Gitarre

* P*

4: Streicher

5: Bass

6: Schlagz.

70

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

72

2: Stimme 1
(Solist)

3: Gitarre

4: Sreicher

5: Bass

6: Schlagz.

74

2: Stimme 1
(Solist)

3: Gitarre

4: Sreicher

5: Bass

6: Schlagz.

76

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

78

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

80

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

82

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

84

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

84

85

86

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

86

87

88

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

90

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

92

2: Stimme 1 (Solist)

3: Gitarre *P **

4: Streicher

5: Bass

6: Schlagz.

93

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

The image shows a musical score for measures 92 and 93. The score is written for five parts: Voice 1 (Solist), Guitar, Strings, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 92 shows the voice part with a melodic line, the guitar with a rhythmic accompaniment, the strings with sustained chords, the bass with a walking line, and the drums with a steady beat. Measure 93 continues the same parts, with the voice part having a different melodic line and the guitar providing a similar accompaniment. The strings play a sustained chord, the bass continues its walking line, and the drums maintain the beat.

94

2: Stimme 1
(Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

96

2: Stimme 1
(Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

98

2: Stimme 1 (Solist)

3: Gitarre

4: Streicher

5: Bass

6: Schlagz.

100

2: Stimme 1 (Solist)

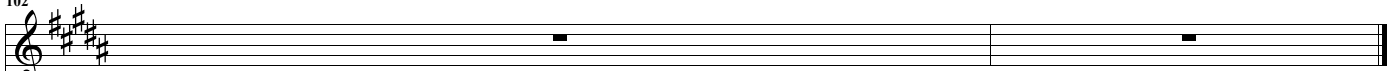
3: Gitarre

4: Streicher

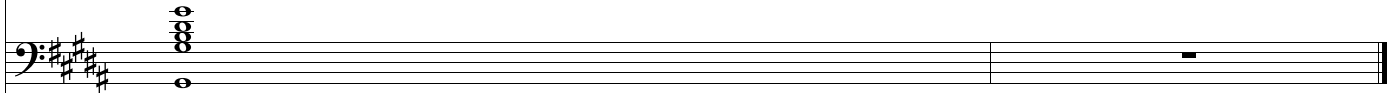
5: Bass

6: Schlagz.

102

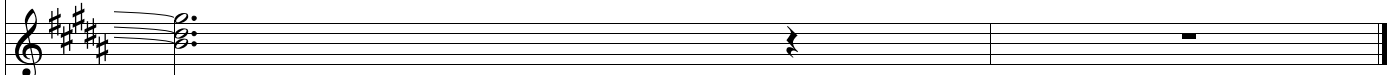


2: Stimme 1
(Solist)



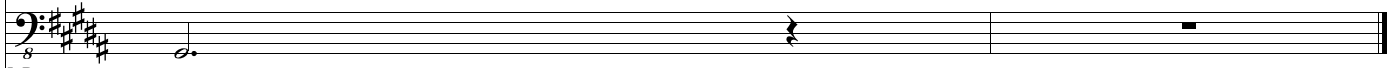
3: Gitarre

p * *p** * *

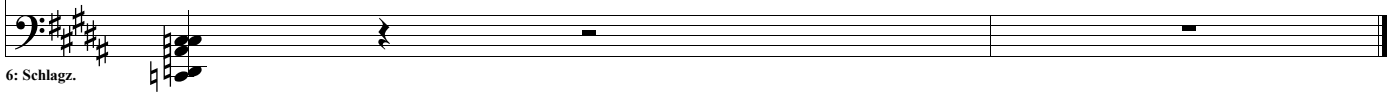


4: Streicher

*



5: Bass



6: Schlagz.