

*!6*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# !6

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1

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

4

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

7

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat





22

1: fantasy

Two staves (treble and bass clef) showing a rest for the Fantasy part across measures 22, 23, and 24.

2: guitar

Two staves (treble and bass clef) showing a rest for the guitar part across measures 22, 23, and 24.

3: strings

Two staves (treble and bass clef) showing string accompaniment. Measure 22 has a chord with a sharp sign. Measures 23 and 24 have chords with a flat sign.

4: bass

Staff showing a rhythmic bass line with eighth notes and rests across measures 22, 23, and 24.

5: hihat

Staff showing a rhythmic hihat pattern with eighth notes and rests across measures 22, 23, and 24.

6: beat

Two staves (treble and bass clef) showing a rest for the beat part across measures 22, 23, and 24.

Staff showing a rhythmic beat pattern with eighth notes and rests across measures 25, 26, and 27.

25

1: fantasy

Two staves (treble and bass clef) showing a rest for the Fantasy part across measures 25, 26, and 27.

2: guitar

Two staves (treble and bass clef) showing a rest for the guitar part across measures 25, 26, and 27.

3: strings

Two staves (treble and bass clef) showing string accompaniment. Measure 25 has a chord with a sharp sign. Measures 26 and 27 have chords with a flat sign.

4: bass

Staff showing a rhythmic bass line with eighth notes and rests across measures 25, 26, and 27.

5: hihat

Staff showing a rhythmic hihat pattern with eighth notes and rests across measures 25, 26, and 27.

6: beat

Two staves (treble and bass clef) showing a rest for the beat part across measures 25, 26, and 27.

Staff showing a rhythmic beat pattern with eighth notes and rests across measures 28, 29, and 30.

28

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat



34

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

37

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

40

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

43

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

46

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This system contains measures 46, 47, and 48. The '1: fantasy' part (top staff) has a melody starting on G4, moving to A4, B4, and then a half note on C5. The '2: guitar' part (second staff) has a melody starting on G3, moving to A3, B3, and then a half note on C4. The '3: strings' part (third staff) shows three chords: G3-B3-D3, A3-C3-E3, and B3-D3-F3. The '4: bass' part (fourth staff) has a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The '5: hihat' part (fifth staff) shows a pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The '6: beat' part (bottom two staves) is empty.

49

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This system contains measures 49, 50, and 51. The '1: fantasy' part (top staff) has a melody starting on G4, moving to A4, B4, and then a half note on C5. The '2: guitar' part (second staff) has a melody starting on G3, moving to A3, B3, and then a half note on C4. The '3: strings' part (third staff) shows three chords: G3-B3-D3, A3-C3-E3, and B3-D3-F3. The '4: bass' part (fourth staff) has a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The '5: hihat' part (fifth staff) shows a pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The '6: beat' part (bottom two staves) is empty.

52

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

55

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

58

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

61

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

64

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

66

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

69

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

72

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

75

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

78

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat



81

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

84

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

87

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

90

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat



98

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This block contains the musical score for measures 98 to 100. It consists of six staves. Staff 1 (Fantasy) is in treble clef with a key signature of one flat and a 6/8 time signature. It features a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and Bb major (Bb-D-F). Staff 2 (Guitar) is in bass clef and shows three chords: F major (F-A-C), G major (G-B-D), and A major (A-C-E). Staff 3 (Strings) is in bass clef and contains a melodic line: F2, G2, A2, Bb2, C3, D3, E3, F3. Staff 4 (Bass) is in bass clef and contains a melodic line: F2, G2, A2, Bb2, C3, D3, E3, F3. Staff 5 (Hihat) is in treble clef and shows a rhythmic pattern of eighth notes: F, G, A, Bb, C, D, E, F. Staff 6 (Beat) is in bass clef and contains a simple rhythmic pattern of eighth notes: F, G, A, Bb, C, D, E, F.

101

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This block contains the musical score for measures 101 to 103. It consists of six staves. Staff 1 (Fantasy) is in treble clef with a key signature of one flat and a 6/8 time signature. It features a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and Bb major (Bb-D-F). Staff 2 (Guitar) is in bass clef and shows three chords: F major (F-A-C), G major (G-B-D), and A major (A-C-E). Staff 3 (Strings) is in bass clef and contains a melodic line: F2, G2, A2, Bb2, C3, D3, E3, F3. Staff 4 (Bass) is in bass clef and contains a melodic line: F2, G2, A2, Bb2, C3, D3, E3, F3. Staff 5 (Hihat) is in treble clef and shows a rhythmic pattern of eighth notes: F, G, A, Bb, C, D, E, F. Staff 6 (Beat) is in bass clef and contains a simple rhythmic pattern of eighth notes: F, G, A, Bb, C, D, E, F.

104

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

107

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

110

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This system contains measures 110, 111, and 112. The Fantasy part (1) features a melodic line with eighth notes and rests. The guitar part (2) consists of three chords: a D minor triad, a D minor triad with a flat fifth, and a D minor triad. The strings part (3) has a rhythmic pattern of eighth notes. The bass part (4) has a rhythmic pattern of eighth notes. The hihat part (5) has a rhythmic pattern of eighth notes. The beat part (6) is empty.

113

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This system contains measures 113, 114, and 115. The Fantasy part (1) features a melodic line with eighth notes and rests. The guitar part (2) consists of three chords: a D minor triad, a D minor triad with a flat fifth, and a D minor triad. The strings part (3) has a rhythmic pattern of eighth notes. The bass part (4) has a rhythmic pattern of eighth notes. The hihat part (5) has a rhythmic pattern of eighth notes. The beat part (6) is empty.

116

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This block contains the musical score for measures 116, 117, and 118. It features six staves: 1. Fantasy (treble clef, mostly rests), 2. Guitar (bass clef, melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3), 3. Strings (bass clef, block chords), 4. Bass (bass clef, eighth-note pattern), 5. Hihat (treble clef, eighth-note pattern), and 6. Beat (bass clef, rests).

119

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This block contains the musical score for measures 119, 120, and 121. It features six staves: 1. Fantasy (treble clef, mostly rests), 2. Guitar (bass clef, melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3), 3. Strings (bass clef, block chords), 4. Bass (bass clef, eighth-note pattern), 5. Hihat (treble clef, eighth-note pattern), and 6. Beat (bass clef, rests).

122

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This block contains the musical score for measures 122, 123, and 124. It features six staves: 1. Fantasy (treble clef), 2. Guitar (bass clef), 3. Strings (bass clef), 4. Bass (bass clef), 5. Hihat (treble clef), and 6. Beat (bass clef). The key signature has one flat (B-flat). The time signature is 8/8. In measure 122, the guitar plays a descending eighth-note line (G2, F2, E2, D2), and the strings play a similar descending eighth-note line. The hihat plays a steady eighth-note pattern. In measure 123, the guitar continues with a descending eighth-note line (C2, B1, A1, G1), and the strings play a similar descending eighth-note line. The hihat continues with a steady eighth-note pattern. In measure 124, the guitar continues with a descending eighth-note line (F1, E1, D1, C1), and the strings play a similar descending eighth-note line. The hihat continues with a steady eighth-note pattern.

125

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

Detailed description: This block contains the musical score for measures 125, 126, and 127. It features six staves: 1. Fantasy (treble clef), 2. Guitar (bass clef), 3. Strings (bass clef), 4. Bass (bass clef), 5. Hihat (treble clef), and 6. Beat (bass clef). The key signature has one flat (B-flat). The time signature is 8/8. In measure 125, the guitar plays a descending eighth-note line (B1, A1, G1, F1), and the strings play a similar descending eighth-note line. The hihat plays a steady eighth-note pattern. In measure 126, the guitar continues with a descending eighth-note line (E1, D1, C1, B0), and the strings play a similar descending eighth-note line. The hihat continues with a steady eighth-note pattern. In measure 127, the guitar continues with a descending eighth-note line (A0, G0, F0, E0), and the strings play a similar descending eighth-note line. The hihat continues with a steady eighth-note pattern.



128

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

131

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

134

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

137

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

139

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

142

1: fantasy

2: guitar

3: strings

4: bass

5: hihat

6: beat

145

Musical score for measures 145-147. The score is in 6/8 time and features six parts: 1: fantasy (treble clef), 2: guitar (bass clef), 3: strings (bass clef), 4: bass (bass clef), 5: hihat (treble clef), and 6: beat (bass clef). The bass part (4) plays a rhythmic pattern of eighth notes. The hihat part (5) plays a pattern of eighth notes with a flat sign. The beat part (6) is mostly empty.

148

Musical score for measures 148-150. The score is in 6/8 time and features six parts: 1: fantasy (treble clef), 2: guitar (bass clef), 3: strings (bass clef), 4: bass (bass clef), 5: hihat (treble clef), and 6: beat (bass clef). The bass part (4) plays a rhythmic pattern of eighth notes. The hihat part (5) plays a pattern of eighth notes with a flat sign. The beat part (6) has a triplet of eighth notes in the final measure.

151

Musical score for measures 151-153. The score is in 6/8 time and features six staves:

- 1: fantasy**: Treble clef, mostly rests.
- 2: guitar**: Bass clef, mostly rests.
- 3: strings**: Bass clef, mostly rests.
- 4: bass**: Bass clef, rhythmic eighth-note pattern:  $\frac{6}{8}$   $\underline{\underline{B}} \underline{\underline{A}} \underline{\underline{G}} \underline{\underline{F}} \underline{\underline{E}} \underline{\underline{D}}$ .
- 5: hihat**: Treble clef, rhythmic eighth-note pattern:  $\underline{\underline{B}} \underline{\underline{A}} \underline{\underline{G}} \underline{\underline{F}} \underline{\underline{E}} \underline{\underline{D}}$ .
- 6: beat**: Treble clef, mostly rests. Bass clef, triplet eighth-note patterns:  $\underline{\underline{B}} \underline{\underline{A}} \underline{\underline{G}}$  and  $\underline{\underline{F}} \underline{\underline{E}} \underline{\underline{D}}$ .

154

Musical score for measures 154-156. The score is in 6/8 time and features six staves:

- 1: fantasy**: Treble clef, mostly rests.
- 2: guitar**: Bass clef, mostly rests.
- 3: strings**: Bass clef, mostly rests.
- 4: bass**: Bass clef, mostly rests.
- 5: hihat**: Treble clef, rhythmic eighth-note pattern:  $\underline{\underline{B}} \underline{\underline{A}} \underline{\underline{G}} \underline{\underline{F}} \underline{\underline{E}} \underline{\underline{D}}$ .
- 6: beat**: Treble clef, mostly rests. Bass clef, mostly rests.